

Fragile Palm Leaves

MS ID 1075

Room 3A / 1075

mūlapaṇṇāsa aṭhakathā



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. There are two prominent dark spots, possibly holes or stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

[illegible]

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two small circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two small circular marks, possibly holes or ink smudges, visible on the left side of the page.

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice". The list is followed by a section titled "The Hon. Mr. Justice" which contains a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

2. The second part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice". The list is followed by a section titled "The Hon. Mr. Justice" which contains a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and appears to be a continuous passage. There are two large circular holes visible on the left side of the page, suggesting it was once bound in a book. The paper is aged and slightly discolored.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and appears to be a continuous passage. There are two large circular holes visible on the left side of the page, suggesting it was once bound in a book. The paper is aged and slightly discolored.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

သင်္ကာမာဓုသာနိကဇ္ဈ
ဝိသုဒ္ဓိသော

ಮಂತ್ರಿಗಳೊಡನೆ
ಅರಸರೊಡನೆ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly holes or ink smudges, visible on the page.

172
The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the

the eleventh is the fact that the
the twelfth is the fact that the
the thirteenth is the fact that the
the fourteenth is the fact that the
the fifteenth is the fact that the
the sixteenth is the fact that the
the seventeenth is the fact that the
the eighteenth is the fact that the
the nineteenth is the fact that the
the twentieth is the fact that the

[illegible]

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip, possibly holes or damage.

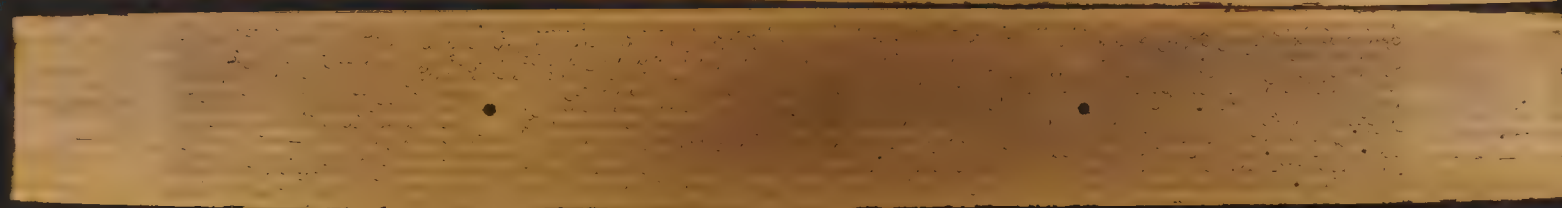
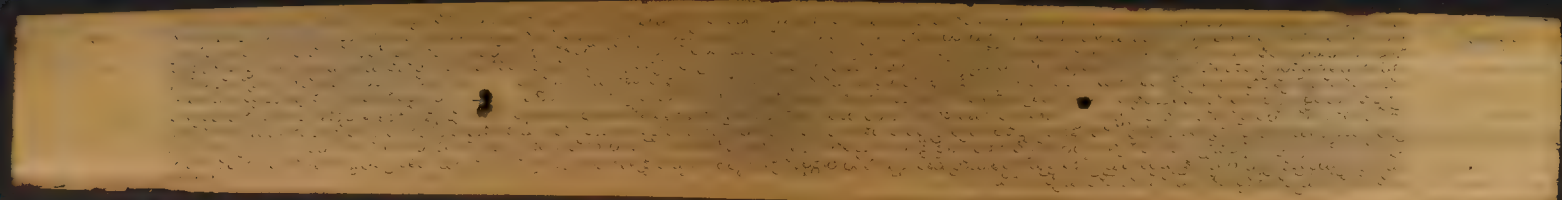
Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip, possibly holes or damage.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two distinct circular holes visible in the paper, one on the left and one on the right, suggesting it was part of a bound volume.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two distinct circular holes visible in the paper, one on the left and one on the right, suggesting it was part of a bound volume.

Handwritten text in a script, likely Devanagari, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a script, likely Devanagari, covering the bottom half of the page. The text is dense and spans across multiple lines. At the bottom center, there is a line of text that reads:
ॐ नमो भगवते वासुदेवाय



၁၈၈၈ ခု ဇူလိုင်လ ၁၅ ရက်

ကျေးဇူးတင်
ကျေးဇူးတင်

ਸਿਰਪਤਾਰੀ ਦੇ ਰਾਹੀਂ ਪਾਠ

நாயுடைய பிள்ளை

၂၀၁၆ ခုနှစ် ဇူလိုင်လ

သို့သော်လည်း နေ့စဉ် နေထိုင်မှုတွင် အသုံးပြုရန် အဆင်ပြေအောင် ပြုပြင်ဆင်ခြင်ထားသည်။

ပြည်သူ့ပညာရေးနှင့် ကိုယ်ဝန်

၁၇၁၁ ခုနှစ်
ပဉ္စမလပြည့်
နေ့က

နိဗ္ဗာန်သို့ ချီတက်သော လမ်းကြောင်း

ရန်ကုန်မြို့နယ်

အလှူငွေထည့်ပစ်ရန်ကားယုတ်မာစွာပြုကြောင်းသိရသည်။

၁၁၅၅၀၁၇၆

လသွင်ပဋိပတ္တိ

ပုဂ္ဂိုလ်တော်ကား

သောတော်မူ

သောတော်မူ

သောတော်မူ

သောတော်မူ

သောတော်မူ

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သောတော်မူ

သောတော်မူ

သောတော်မူ

ဘုရားရှင်တို့၏အားကိုး

ဘုရားရှင်တို့၏အားကိုး
အားကိုးသောအားကိုး
အားကိုးသောအားကိုး

အားကိုးသောအားကိုး

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular holes or indentations visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular holes or indentations visible in the paper, one near the left edge and one near the right edge.

U. S.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. It appears to be a continuous paragraph, possibly a letter, with some lines starting with capital letters. The script is fluid and characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. It appears to be a continuation of the text from the top half, with some lines starting with capital letters. The script is fluid and characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink stains, visible on the left and right sides of the text block.

ပေးသန့်ပေးသန့်



သီတလတောဝေဝေ

သီတလတောဝေဝေ
သီတလတောဝေဝေ

တောလသတောလတော

တောလသတောလတော

Handwritten text in a script, likely Malayalam, covering the upper portion of the document. The text is dense and spans across the width of the page. Some legible words include "പ്രകാരം" (in accordance with) and "അതിനാൽ" (therefore). The script is written in a cursive style typical of older handwritten documents.

Handwritten text in a script, likely Malayalam, covering the lower portion of the document. This section appears to be a continuation of the text from the upper section, maintaining the same cursive script style. The text is somewhat faded and less legible than the top section.



ရက်စွဲတော်မူသောနေ့ရက်
သက္ကရာဇ် ၁၂၈၆ ခုနှစ်

အရှင်မင်းသားတို့အား

အမိန့်တော်

အမိန့်တော်

အမိန့်တော်

သွယ်ယူရန်
ပစ္စည်းယူရန်

ယူရန်

သွယ်ယူရန်

Handwritten text in a cursive script, possibly a signature or a title, centered on the page.

Handwritten text in a cursive script, filling the lower half of the page. The text is dense and appears to be a continuous narrative or a list of items.

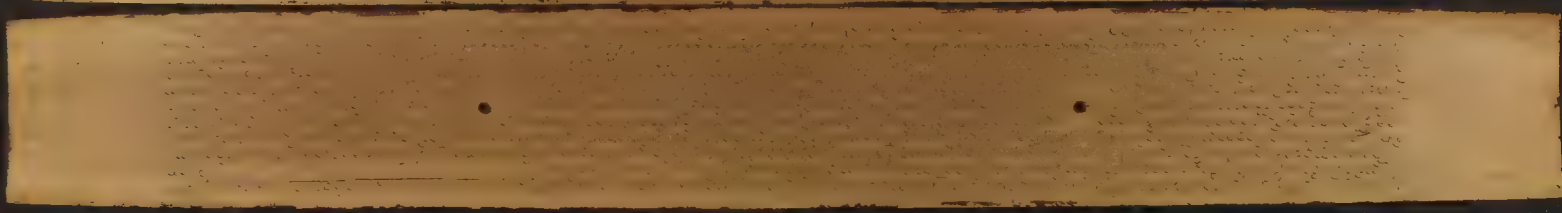
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a single paragraph or a section of a larger text, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive handwriting. There are two prominent dark spots, possibly holes or ink stains, on the left side of the text block.

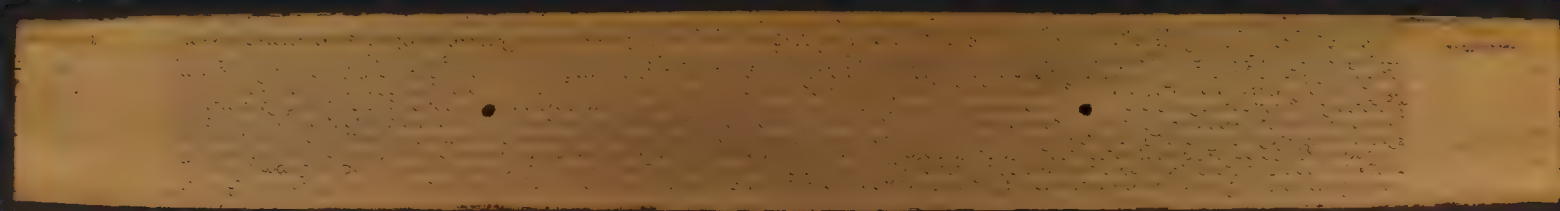
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a single paragraph or a section of a larger text, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive handwriting. There are two prominent dark spots, possibly holes or ink stains, on the left side of the text block.

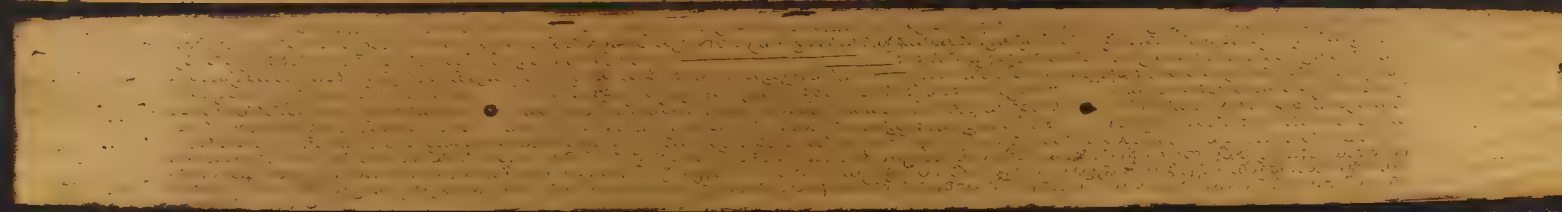
သောတိဂ္ဂုဇရောဟာသုဝေဇ္ဇိတ
တိယဝဟာဝေါမဟာနာမဉ္စပါသေ
ဥဋ္ဌာစာကတိပေဟိပဉ္စဟိသေဇ္ဇိတ

ပဉ္စပဉ္စာသေပဉ္စပဉ္စ
စာကတိပေဟိပဉ္စဟိသေဇ္ဇိ
ကတိကတိကတိကတိ

۷۲

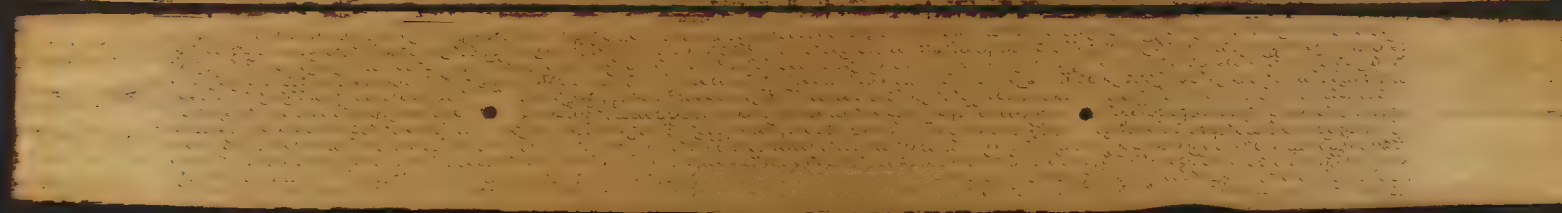






Handwritten text on a single line of a document, appearing as a continuous stream of cursive script. The text is written in dark ink on aged, yellowish paper. There are two distinct dark circular marks, possibly holes or ink blots, visible on the line.

Handwritten text on a single line of a document, appearing as a continuous stream of cursive script. The text is written in dark ink on aged, yellowish paper. There are two distinct dark circular marks, possibly holes or ink blots, visible on the line.



ဝိသုဒ္ဓိသင်္ဂဟသီလ

ပထမ

သီလဝိသုဒ္ဓိ

သီလဝိသုဒ္ဓိ

သီလဝိသုဒ္ဓိ

သီလဝိသုဒ္ဓိ

ਗੰਗਾ



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. There are two small dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and covers the entire width of the strip. There are two small dark spots, possibly holes or ink marks, visible on the strip.

٢٠

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are two small, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are two small, dark circular marks on the page, possibly from binding or damage.

Handwritten word or phrase, possibly a signature or a specific term, located in the lower middle section of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center and right side of the text block.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center and right side of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. A faint, illegible title or header is visible at the top center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. A faint, illegible title or header is visible at the top center.

တောသားသစ်ပွင့်လက်လှူပါဟောသိ

ကံ

သိသာတောင်တင့်ကံပေဟန္တ

တောသားသစ်ပွင့်လက်လှူပါဟောသိ
ကံ
သိသာတောင်တင့်ကံပေဟန္တ

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

၁၆၆၆ ခု၊ ဇူလိုင်လ ၁၁ ရက်
ပထမအကြိမ်
တရားရုံးကြီး

၁၆၆၆ ခု၊ ဇူလိုင်လ ၁၁ ရက်
ပထမအကြိမ်
တရားရုံးကြီး

ဟောဝိဝိ

ဝေ

တၢ်ဂၢ်သၢင်္ဂ





Handwritten text in Arabic script, likely a manuscript page. The text is densely written in a cursive style. There are two large circular holes visible, suggesting the page was once bound in a book. The paper is aged and yellowed.

Handwritten text in Arabic script, likely a manuscript page. The text is densely written in a cursive style. There are two large circular holes visible, suggesting the page was once bound in a book. The paper is aged and yellowed.

တောအနား၌
အယုတ်ဝတ်

အယုတ်ဝတ်

အယုတ်ဝတ်
အယုတ်ဝတ်

အယုတ်ဝတ်

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.





ယောသား
ဦးစီးတာဝန်

100

စိုးသူရဲဘဝသစ်နာမည် သနားကလေး

1947

1. The first part of the paper is devoted to a general discussion of the problem of the existence of a solution of the system of equations (1) for arbitrary values of the parameters α and β . It is shown that the system has a solution for arbitrary values of the parameters α and β if and only if the condition $\alpha + \beta = 1$ is satisfied.

၂။ မိတ်ဆက်ပြီး ကာလသေချာလေ

ပြည်သူ့ပြည်သူ့သမဂ္ဂရေးရာ • ဂျာနယ်



၁၂၁
သက်တမ်းပါပစ္စုပ္ပန်
ဆရာတော်တို့၏

သုတေသန
သုတေသန

သောတာပန်တို့၏
သောတာပန်တို့၏
သောတာပန်တို့၏
သောတာပန်တို့၏

သောတာပန်တို့၏
သောတာပန်တို့၏
သောတာပန်တို့၏
သောတာပန်တို့၏

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, visible in the middle of the page.

مجلس اول
در روز پنجشنبه ۱۳۰۴
حاضرین: آقایان ...
موضوع: ...
قرارداد: ...
تاریخ: ...

مجلس دوم
در روز شنبه ۱۳۰۴
حاضرین: آقایان ...
موضوع: ...
قرارداد: ...
تاریخ: ...

ဟရဟံဗုဒ္ဓ

တိရစ္ဆာန်

တိရစ္ဆာန်

ဘနာဟွေရ်က။ ယထာဗ္ဗဝေ

ဟိတ္တသကာယပဿ

ပဿိယာ။ ပဿာဗ္ဗာရ်က။

12
The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the

the eleventh is the fact that the
the twelfth is the fact that the
the thirteenth is the fact that the
the fourteenth is the fact that the
the fifteenth is the fact that the
the sixteenth is the fact that the
the seventeenth is the fact that the
the eighteenth is the fact that the
the nineteenth is the fact that the
the twentieth is the fact that the

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a single line across the page. There are two small circular marks, possibly holes or decorative elements, visible on the left and right sides of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a single line across the page. There are two small circular marks, possibly holes or decorative elements, visible on the left and right sides of the page.



Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the top of the page. There are two small circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the bottom of the page. There are two small circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, continuing from the top strip. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.



သို့သော်လည်းကောင်း
သောတို့ကိုလည်းကောင်း

သောတို့ကိုလည်းကောင်း
သောတို့ကိုလည်းကောင်း

၁၆၃၁ ခုနှစ် ဇူလိုင်လ ၁၀ ရက်နေ့

புலகவுடை

တရားတရားတရားတရား
တရားတရားတရားတရား
တရားတရားတရားတရား
တရားတရားတရားတရား

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

$$= \frac{1}{2} \sqrt{5}$$

ဝိဇ္ဇာတိတ္ထိယကုသိုလော

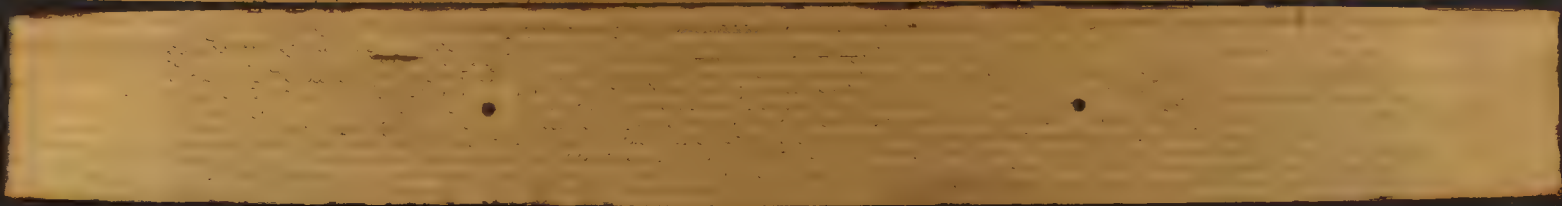
သတိဌာနသစ္စာသတ္တံတ

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page. There are two circular punch holes visible on the left side of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two circular punch holes visible on the left side of the page.



1850

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နသုပ္ပာသ်ပုဂ္ဂေသ်

A long, narrow, horizontal strip of aged, yellowish-brown paper, likely a bookmark or endpaper. The paper shows signs of wear, including two distinct dark circular holes near the center and several small, dark, irregular spots or stains. The texture appears slightly rough and uneven.

A long, narrow, light brown paper strip, possibly a piece of aged parchment or paper, with two circular holes punched near the ends. The strip is heavily textured and shows signs of aging, including discoloration and faint, illegible markings. The holes are positioned approximately one-third and two-thirds of the way along the length of the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was part of a bound volume or a folder. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was part of a bound volume or a folder. The handwriting is dense and fills most of the page area.

ရာသီဥတုတိုဝေ

ရာသီဥတုတိုဝေ

ဘဏ္ဍာလှူဒါန်းသောအခါ

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ဘဏ္ဍာလှူဒါန်းသောအခါ

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ဒီပုလ္လံပယ်ပေါက်သောရက်

သီတင်းကျွတ်လပြည့်ကျော်တော်တော်

သီတင်းကျွတ်လပြည့်ကျော်တော်တော်

သီတင်းကျွတ်လပြည့်ကျော်တော်တော်

מזמור לאלהים

ကမ္ဘာလုံးဆိုင်ရာသမ္မတမြန်မာနိုင်ငံတော်

၂၃။ ဘုရားရှင်တို့၏အားကိုးမှု

၂၀၁၁ ခုနှစ် ဝါဆိုလ ၁၁ ရက်နေ့
ရဟန်းသုတေသနဦးစီးဌာန

နိဗ္ဗာန်သံဂဏ္ဌိကာနိဂါဓဝုပ္ပတ္တိ

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

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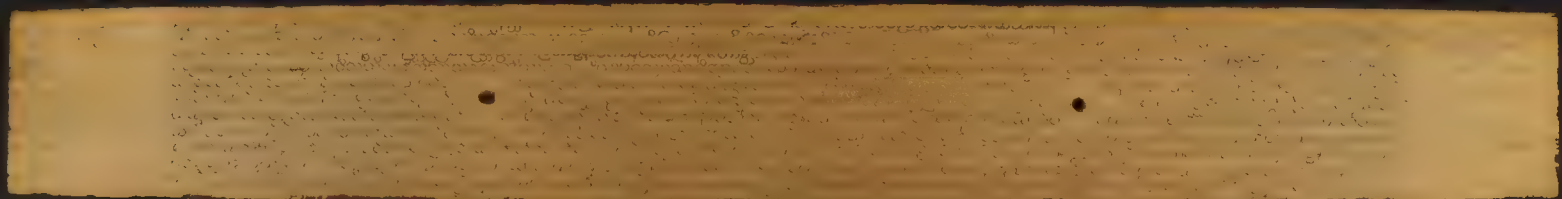
Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Two dark circular marks are visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Two dark circular marks are visible on the left side of the page.

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the text block.

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Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is dense and spans most of the width of the page.

သုတေသန
သုတေသန

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is dense and spans most of the width of the page.

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သုတေသန

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page. At the bottom center, there is a line of text that appears to be a signature or a date: ၁၈၈၈ ခု ဝါဆိုလလဆန်း.

ಪರಿಯೆ ಪರಗರಗುಲೆನೆಯೆಮಯನು.

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark circular marks on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark circular marks on the strip.

ကလေးတို့ကလေး

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several dark spots or holes visible in the paper, possibly from insect damage or binding. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of some characters like 'و' and 'ه'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several dark spots or holes visible in the paper, possibly from insect damage or binding. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of some characters like 'و' and 'ه'.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page. There are two small circular holes visible on the left side of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two small circular holes visible on the left side of the page.

ကလေးတို့၏အသံအသွယ်

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ကလေးတို့၏အသံအသွယ်

ပုံကြေးပြင်ပုံ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page area.



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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words and phrases being more prominent than others. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words and phrases being more prominent than others. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct dark spots, possibly holes or ink marks, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct dark spots, possibly holes or ink marks, on the page.

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အာရုံတို့
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small circular marks, possibly holes or indentations, visible on the left side of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small circular marks, possibly holes or indentations, visible on the left side of the text.

ပါဝင်ကံ နှစ်

ပုံနှိပ်ခဲ့သောအခါမှစ၍
ဥပဒေနှင့်အညီ ကာကွယ်ရန်

ကိစ္စများကို စောင့်ကြည့်ရန်

တရားရုံး
သို့

ἡμεῖς οὖν ὡς ἔχοντες τὴν ἐλπίδα ἐν ὑμῖν
ἐκείνην ἡμεῖς οὖν ὡς ἔχοντες τὴν ἐλπίδα ἐν ὑμῖν

ἡμεῖς οὖν ὡς ἔχοντες τὴν ἐλπίδα ἐν ὑμῖν

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ἡμεῖς οὖν ὡς ἔχοντες τὴν ἐλπίδα ἐν ὑμῖν

သယံဇာတတို့ကို ပြုစုပေးရန်

သယံဇာတတို့ကို ပြုစုပေးရန်
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အသုံးပြုရန်

သယံဇာတတို့ကို ပြုစုပေးရန်

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အသုံးပြုရန်





န.ပ.ကယသမ္ဘာပုဂ္ဂိုလ်သောဝါဒီယူ.သုတ်သင်္ဂါရိ

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1875

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the text block.

100



တောသုက္ကသီတာနိဝေပယျာယန

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a continuous passage. There are two dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a continuous passage. There are two dark circular marks, possibly holes or ink stains, visible on the page.

22.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings near the top edge. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

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ဂရုဏာတဝေဟာဝိသိ

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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with numerous small, dark specks scattered across its surface, which are characteristic of foxing or dust. There are two distinct, small dark holes near the center of the page, possibly from insect damage or binding artifacts. The overall color is a warm, off-white or light beige.

٤٢

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks on the page, possibly from binding or damage.

11
The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the

the eleventh is the fact that the
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the sixteenth is the fact that the
the seventeenth is the fact that the
the eighteenth is the fact that the
the nineteenth is the fact that the
the twentieth is the fact that the

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ပထမကိရိယက-ဇာယုဒအား

ဤသို့သော်လည်းကောင်း၊
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ဤသို့သော်လည်းကောင်း၊
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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the left side of the page, possibly from binding or holes. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the left side of the page, possibly from binding or holes. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a historical document or a personal letter.

44

18



Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

အမတ်ကြီးတစ်ပါး

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2000-2001

52.

တရားရတနာ

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6.

တရားဝင်ပြောဆိုသော
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27. XXXVII. 1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible on the left side of the page.

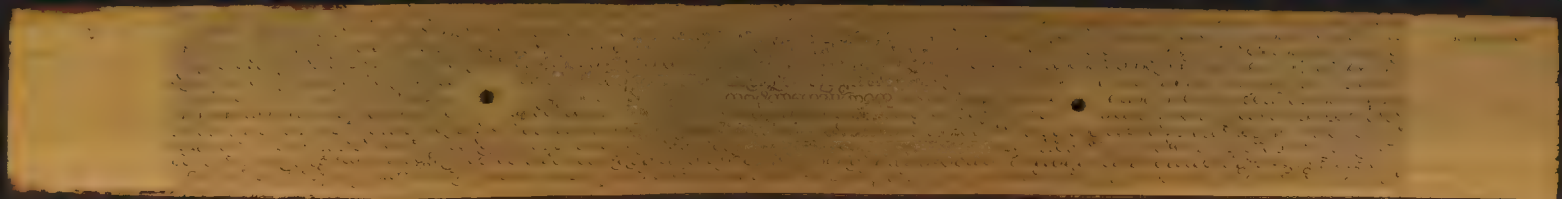
Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

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ဝိသုဒ္ဓိယုဂါ
သုဂ္ဂါယုဂါ

နိဂ္ဂဟာဝိတယုဂါ

သုဂ္ဂါယုဂါ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is densely packed across several lines. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is densely packed across several lines. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

2000

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting. There are two large circular holes visible in the paper, likely from binding or repair work.

Small handwritten note or signature in the top right corner, possibly indicating the date or the author of the document.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting. There are two large circular holes visible in the paper, likely from binding or repair work.

ယောကျ်ားတို့၏
ယောကျ်ားတို့၏
ယောကျ်ားတို့၏
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ယောကျ်ားတို့၏

ယောကျ်ားတို့၏

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks on the page, possibly from binding or damage.

[illegible]

၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်နေ့
အောက်ပါ အရာများကို
အောက်ပါ အရာများကို
အောက်ပါ အရာများကို

အောက်ပါ အရာများကို
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အောက်ပါ အရာများကို
အောက်ပါ အရာများကို

ဘီဝေဝိသေ
ဃာဏေယျကောဓောဝတ္ထကောဝကဏ္ဍာ
နိဗ္ဗာန်ဗိကာဟိဝေဒနာဟိလ

ကျေးဇူးတင်ရှိသောသူ
ကျေးဇူးတင်ရှိသောသူ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks on the page, possibly from binding holes or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks on the page, possibly from binding holes or damage.

[illegible]

☺

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings or stains. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script, likely Arabic or Persian, and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper shows signs of wear, including creases and discoloration.

Handwritten text on a long, narrow strip of aged paper, continuing from the top strip. The text is written in a cursive script, likely Arabic or Persian, and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper shows signs of wear, including creases and discoloration.

ප්‍රධාන රාජ්‍ය රාජ්‍ය නාමය



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two distinct dark circular marks, possibly holes or ink smudges, on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two distinct dark circular marks, possibly holes or ink smudges, on the left and right sides of the text block. The script appears to be a mix of letters and symbols, possibly a historical or regional dialect.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

သတိပြုသောသတိပြုသောသတိပြု

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style and includes several lines of prose. A prominent phrase in the center reads: **တောဝဠာပဏ္ဍိတော** (Tawallapaṇḍita). The text is flanked by two circular holes, suggesting it was part of a bound volume.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text continues from the top half and includes several lines of prose. A prominent phrase in the center reads: **ပုပ္ဖပေတုဂ္ဂတတုဂ္ဂ** (Pupphapetuggatattugga). The text is flanked by two circular holes, suggesting it was part of a bound volume.

အမှတ် ၁၀၀၀ ပုံနှိပ် ပုံနှိပ်

ပြန်လည်ရောက်ရှိလာရမည်

ကွယ်လွန်သည့်နေ့နေ့ရက်အတိုင်း

၂၀၂၀ ခုနှစ် ဇွန်လ ၁၅ ရက်နေ့တွင်

၂၀၂၀ ခုနှစ် ဇွန်လ ၁၅ ရက်နေ့တွင်

၂၀၂၀

၂၀၂၀ ခုနှစ် ဇွန်လ ၁၅ ရက်နေ့တွင်

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၂၀၂၀ ခုနှစ် ဇွန်လ ၁၅ ရက်နေ့တွင်

၂၀၂၀ ခုနှစ် ဇွန်လ ၁၅ ရက်နေ့တွင်

၂၀၂၀ ခုနှစ် ဇွန်လ ၁၅ ရက်နေ့တွင်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page area.

Handwritten text in a script, likely Burmese, covering the top section of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom section of the page. The text is dense and spans across the width of the page. There are some underlined words and phrases, including "ယောကျာ်း" (Men) and "အိမ်ထောင်" (Marriage).

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent circular holes or indentations on the left side of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent circular holes or indentations on the left side of the page.

ဘေသာရိ
ပရေဓာနိယ

ပဋိပတ္တိပစ္စည်းတော်

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

1. The first part of the document is a list of names and their corresponding addresses. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into two columns, with names on the left and addresses on the right.

2. The second part of the document is a list of names and their corresponding addresses. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into two columns, with names on the left and addresses on the right.

3. The third part of the document is a list of names and their corresponding addresses. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into two columns, with names on the left and addresses on the right.

4. The fourth part of the document is a list of names and their corresponding addresses. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into two columns, with names on the left and addresses on the right.

5. The fifth part of the document is a list of names and their corresponding addresses. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into two columns, with names on the left and addresses on the right.

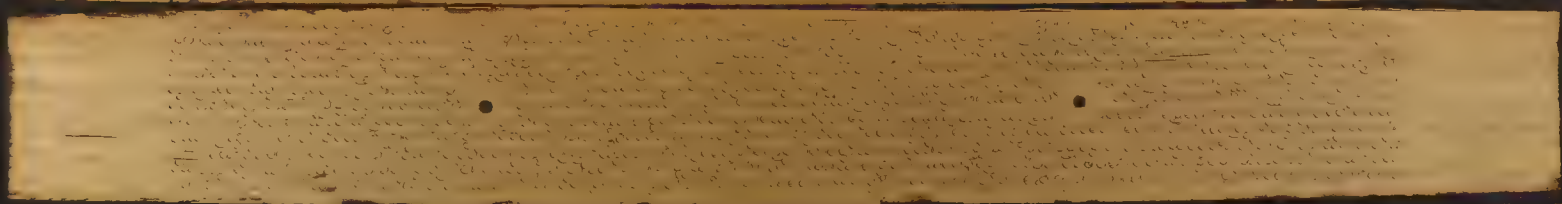
6. The sixth part of the document is a list of names and their corresponding addresses. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into two columns, with names on the left and addresses on the right.

7. The seventh part of the document is a list of names and their corresponding addresses. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into two columns, with names on the left and addresses on the right.

8. The eighth part of the document is a list of names and their corresponding addresses. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into two columns, with names on the left and addresses on the right.

9. The ninth part of the document is a list of names and their corresponding addresses. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into two columns, with names on the left and addresses on the right.

10. The tenth part of the document is a list of names and their corresponding addresses. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into two columns, with names on the left and addresses on the right.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular marks, possibly holes or stamps, visible on this section.

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular marks, possibly holes or stamps, visible on this section.

ထပ်သွားသမျှ

ဥပမာသွားသမျှ
ဥပမာသွားသမျှ
ဥပမာသွားသမျှ

ဥပမာသွားသမျှ
ဥပမာသွားသမျှ
ဥပမာသွားသမျှ

۱۰۰



Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the texture of the paper. There are two small, dark circular marks on the strip, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of aged paper, similar to the one above. The text is written in a cursive script and is mostly illegible due to fading and the texture of the paper. There are two small, dark circular marks on the strip, one near the left edge and one near the right edge.

11-12-13

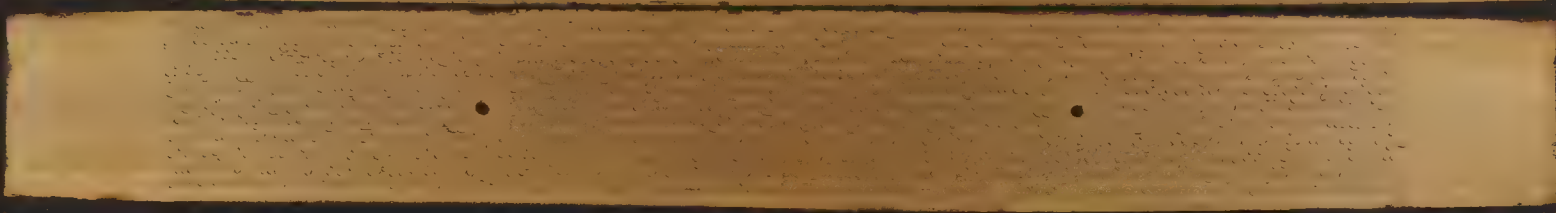
ဘယျပ်ပပဒ်န။ နှုတ်သွေ့ရှင်သေဇ္ဇာသွေ့ယျပ်

2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

ထိုသို့သာကိရကောယောဂါဝါ

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.





Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two large, dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two large, dark circular marks, possibly holes or ink stains, visible on the page.

[Faint, illegible handwritten text across the page]

03116 0702260

ကျွန်ုပ်တို့ကလေးများ

957 1/2 1/2 1/2 1/2 1/2

သပ္ပာယ်တော်သီလိမ္မိတံ
ဂယက္ခဝလိတံ
ဂါလိသင်္ဂ

ဗုဒ္ဓသမ္ပာယ်တော်
သန္တတောတော်ဂါလိသမ္ပာယ်တော်

တောတော်တော်တော်တော်တော်

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Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

ကပလိကဗျူဟာသီလကောသလဗျူဟာ

သမ္မာကမ္မသေတေ

တိဂဂကဂဂကောသလဗျူဟာ

သမ္မာကမ္မသေတေ

သမ္မာကမ္မသေတေ

အမည်ရှိသော စာအုပ်

၆၀